

Table of Contents:

الملخص	i
Abstract	iii
Introduction	v
- History of Theatre and Dance	ix
- Research Question	iv
- Hypothesis	xvi
- Need Statement	xvii
- Methodology	x ix
- Significance	xxx
Chapter one: Performance in a Colonial Context	1
- Colonialism and religiosity of performers.	2
- Colonialism and class formation.	16
- Colonialism and gender regimes.	31
Chapter two: Middle Class Role in Performance.	39
- Middle class.	40
- Middle class in Palestine.	47
- Middle class performer as an intermediary for change.	57
Chapter three: Religiosity and Women Sexuality	65
- Arabizing of Theatre to Conform to Religiosity	70
- Arabizing of theatre in Palestinian.	76
- Sexuality as an imperial tool.	78
Chapter Four: Analysis	86
- Religiosity of performers	87
- Sexuality and Religiosity	95
- Middle class performers	112
- Sexuality and Class	122
- Performance against Colonialism and Foreign Funding	128
- Conclusion	131
- References	134